

# Beauty and The Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Arr. by Dennis Alexander

**Moderato**

1 2 3 1

*mf* Tale as old as time, true as it can be. Bare-ly e-ven

5 4 4

6

4 2 3 1 2

friends, then some-bod-y bends un-ex-pect-ed - ly. Just a lit-tle change.

1 2 3 5 4

11

Small, to say the least. Both a lit-tle scared, nei-ther one pre-pared, Beau-ty and The Beast.

3 1 2

(Move LH 2 down to F)

**DUET PART** (Student plays one octave higher.)

**Moderato**

*mp* with pedal

3 6 4 2 1

11

2 2 3

16

1

Ev-er just the same. Ev-er a surprise. Ev-er as be-

5 (Move LH 5 up to E) 1 5 2 4

21

fore, ev-er just as sure as the sun will rise. Tale as old as

2 2 1 3

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. It consists of 48 measures, divided into four systems of 12 measures each. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. Measure numbers 16, 21, 25, 30, 35, 39, 43, and 48 are indicated in boxes. The piece concludes with a double bar line and the tempo marking "8va" (8va).

25

time. Tune as old as song. Bit-ter-sweet and strange, find-ing you c

30

change, learn-ing you were wrong. Cer-tain as the sun ris-ing in the

35

East. Tale as old as time, song as old as rhyme. Beau-ty and The Beast.

39

Tale as old as time, song as old as rhyme. Beau-ty and The Beast.

43

*slower* *rit.*

1 (Move LH 2) 2